

A Song For Japan -4 Bones w/ Band

Arr. Patrick C. Sullivan

A Song For Japan -4 Bones w/ Band

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The page number 29 is visible in the top left corner. The score is divided into two systems, with the first system ending at measure 25 and the second system starting at measure 26. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

This musical score is for a band arrangement of "A Song For Japan -4 Bones w/ Band". It features 18 staves for various instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn.), Horn 2 (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in 4/4 time with a key signature of one flat (B♭). The first system includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include "Play Behind 3rd Trombone" for the Flute, Oboe, and Alto Saxophones, and "Bang out just a little" for the B♭ Clarinet 2. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature changes to two flats (B♭ and E♭) at the beginning of the second system.

Fl. *mp* Play Behind 3rd Trombone

Ob. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* Bang out just a little

B♭ Cl. 3 *mf* Play Behind 3rd Trombone

A. Sx. 1 *mp* Play Behind 3rd Trombone

A. Sx. 2 *mf* Do not overpower Bones

T. Sx. *mp* Do not overpower Bones

B. Sx. *mf*

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn.

Euph.

Tuba

53

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

F

G

mf

f

Background But Noticeable

53

This musical score is for a band arrangement of "A Song For Japan -4 Bones w/ Band". It features 18 staves, each representing a different instrument. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Similar to the flute, playing a melodic line with slurs and ties.
- B♭ Cl. 1** (B-flat Clarinet 1): Similar to the flute, playing a melodic line with slurs and ties.
- B♭ Cl. 2** (B-flat Clarinet 2): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- B♭ Cl. 3** (B-flat Clarinet 3): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- A. Sax. 1** (Alto Saxophone 1): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- A. Sax. 2** (Alto Saxophone 2): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- T. Sax.** (Tenor Saxophone): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- B. Sax.** (Baritone Saxophone): Similar to the flute, playing a melodic line with slurs and ties.
- Hn.** (Horn 1): Similar to the flute, playing a melodic line with slurs and ties.
- Hn.** (Horn 2): Similar to the flute, playing a melodic line with slurs and ties.
- B♭ Tpt. 1** (B-flat Trumpet 1): Similar to the flute, playing a melodic line with slurs and ties.
- B♭ Tpt. 2** (B-flat Trumpet 2): Similar to the flute, playing a melodic line with slurs and ties.
- B♭ Tpt. 3** (B-flat Trumpet 3): Similar to the flute, playing a melodic line with slurs and ties.
- Tbn. 1** (Tenor Horn 1): Similar to the flute, playing a melodic line with slurs and ties.
- Tbn. 2** (Tenor Horn 2): Similar to the flute, playing a melodic line with slurs and ties.
- Tbn. 3** (Tenor Horn 3): Similar to the flute, playing a melodic line with slurs and ties.
- B. Tbn.** (Baritone Horn): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- Euph.** (Euphonium): Similar to the flute, playing a melodic line with slurs and ties. Includes the instruction "Play just under main melody".
- Tuba**: Similar to the flute, playing a melodic line with slurs and ties.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*). The key signature changes to two flats (B♭) in the final measure of the score.

A Song For Japan -4 Bones w/ Band

75 Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

75 Hn. *mf*

Hn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

Euph.

Tuba

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The page includes a section labeled "THE ENDING" which consists of multiple measures of music, with some measures marked with "THE ENDING" text. The score is written for a large ensemble, including the following instruments:

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba